

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 25 Sep 91

Suspense Date 1200 hrs 30 Sep 91

Task/Targeting No.: 91-13

TYPE: O-OPS

~~Method/Technique:~~ method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_

- Do the following perspectives:

- Ground-level

- Overview

- Other: \_\_\_\_\_

PRIME!

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

DESCRIBE ANY RELEVANT INFORMATION

5. ADDITIONAL GUIDANCE: (see attached)

optional coordinates: 214493/759684

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-13 Source No. 049  
Date Task Received 25 Sept 91 Date Summary Returned 30 Sept 91  
Session Date 30 Sept 91  
Target Designator 214493 Session Start Time 0926  
759684 Session Stop Time 1031  
Beacon/Sender No. N/A Session No. 01  
Session Type S Session Method CRV  
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
Monitor No. (if any) N/A Estimate of Outcome Medium  
(High, Medium, Low)  
Possible Session Aids/ Distractions: Outside noise; Beatles song.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

(see attached)

## Summary of Information

The target consists of a series of interconnected structures. The activity present is reminiscent of a filtration process i.e. desalinization-like operation. There are numerous perceptions of a liquid-like substance moving rapidly through a tube and cascading uniformly over a straight or level edge. There is a sweet smell with a pleasant aroma. There was the sensation of being "sucked" into a vacuum down a long tube or tunnel.

There are numerous objects which were perceived (see diagrams pages i through vi). Diagram ii(b) depicts a slowly turning cylindrically-shaped object with a "flap-like" feature on one side. This "flap" appears to flip out from the main body of the object; it is associated with a function for the passing of something either into, or out of, the large circular object.

Diagram iii(a) depicts a large, flat object which moves back and forth in a fan-like motion. It is attached by a feature reminiscent of a pivot. It is dark gray, metallic and with a grainy surface. The "place" it is located is a hollow location where sound stops. This area is sterile in the sense that nothing or no one else is present or near this object. It has the appearance of a giant shovel lying on its side.

There is a bright, circular light with "blasts" of something shooting out of a circular area. There is also spinning with great centrifugal force. This motion gives one the sensation of being "pinned" against something smooth, hard and cold. Elsewhere is a stepped figure reminiscent of the front of a Mayan temple. This figure has a "fluttering" effect reminiscent of a deck of cards being shuffled.

Diagram iii(b) depicts a "system" of something in which a substance is being moved. The term "GREEN PASSAGE" was perceived in association with this. Here is where the concept of something cascading uniformly over something else was perceived.

At one point a large rectangular object reminiscent of a giant metal 2" x 12" board hit an individual in the forehead, knocking them back and taking their head off.

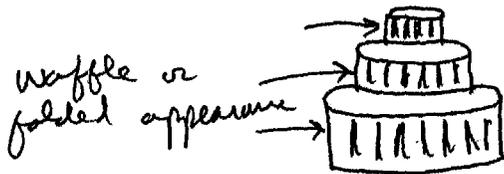
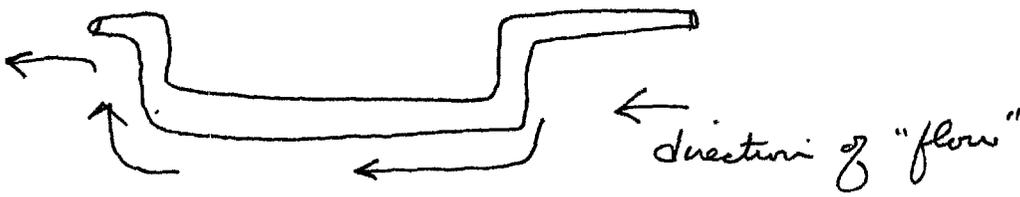
There was a drone of imperceivable music in the background throughout much of the target as if a radio was playing.

Elsewhere are the perceptions of "pulsations" and "high energy". There is a large tube-like object rolling back and forth over something with the concept of shaping or manipulating. There is an object reminiscent of a flower blossom which opens and closes

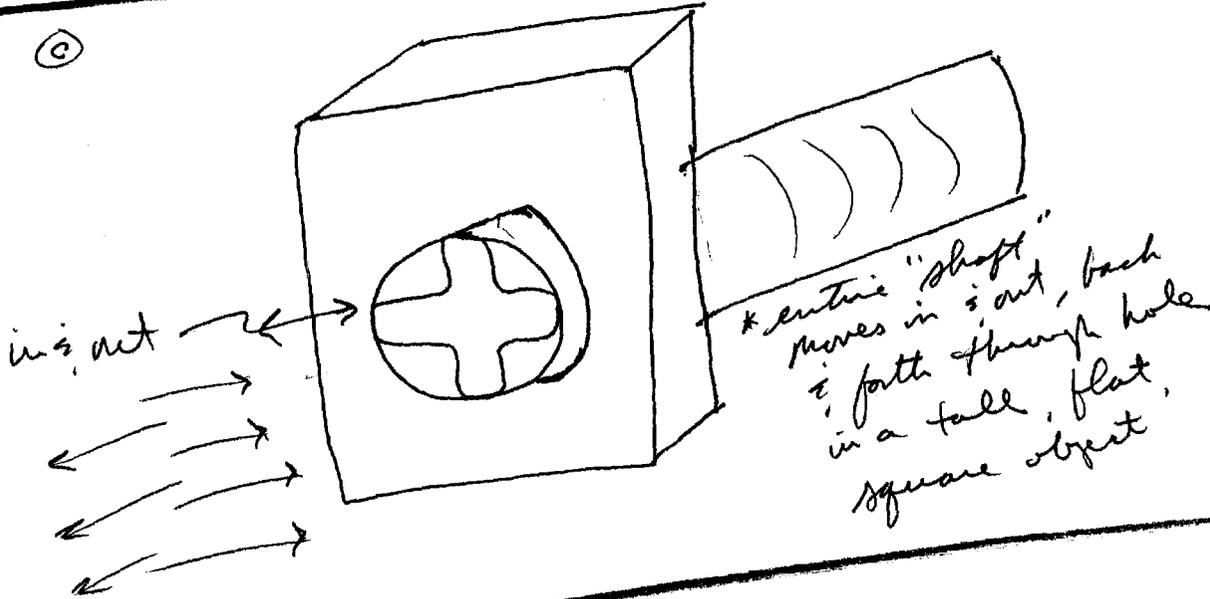
and is horn shaped. There is the profile of some sort of bird's head; eagle maybe.

There is a rocking motion with a thick liquid slowing running back and forth over a curved surface. This feature is reminiscent of beads of hot oil moving across a tilting frying pan.

There are numerous perceptions of recesses, cavities and underground (or under floor) conduits.

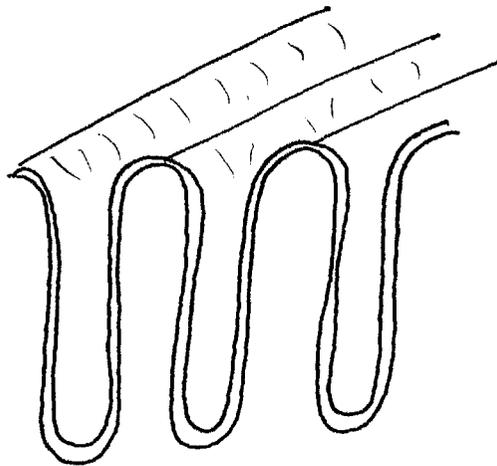


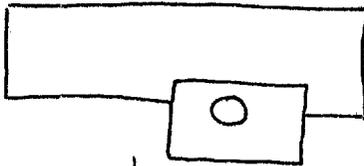
Series of concentric - sized air-filter looking, objects sitting on top of one another; spinning, at different speeds relative to each other.



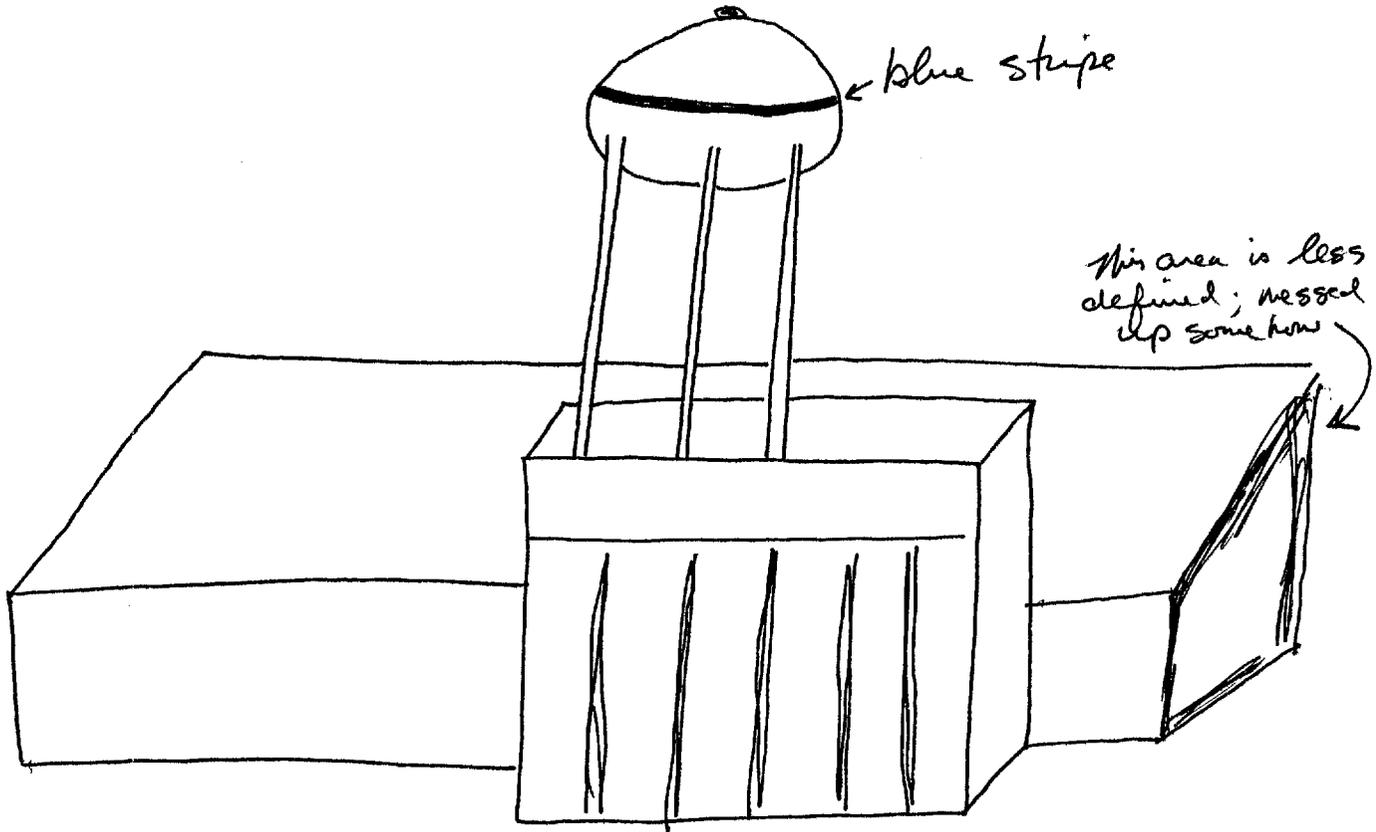
(d)

\* series of convoluted features; some sort of material passes or moves through or around them.  
Concept of filtration.

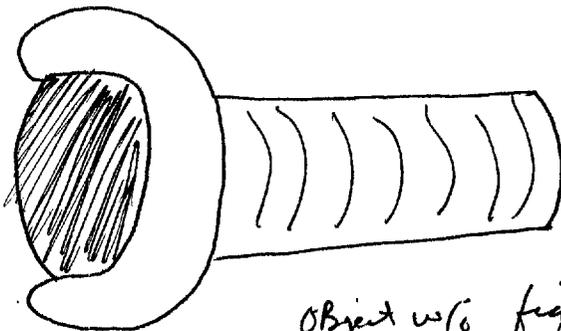




\* overhead view

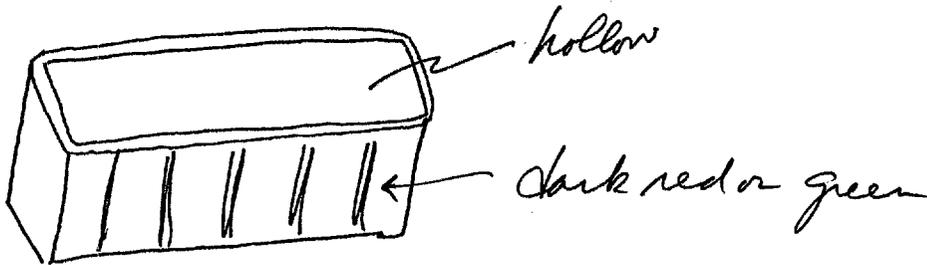


\* side view



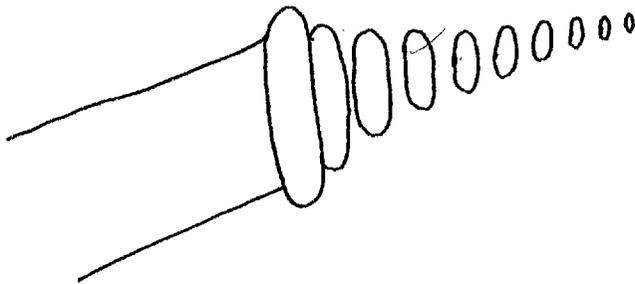
Object w/o figure above; hollow, large, mangled end at "opening"; spinning.





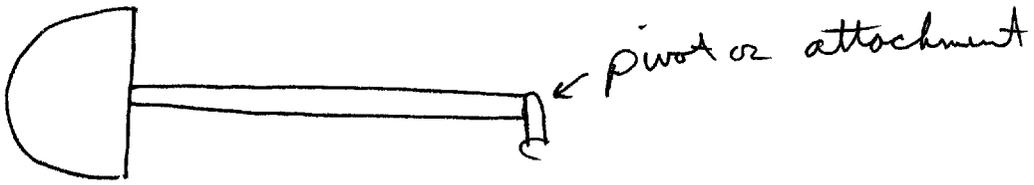
U/I object

(B)



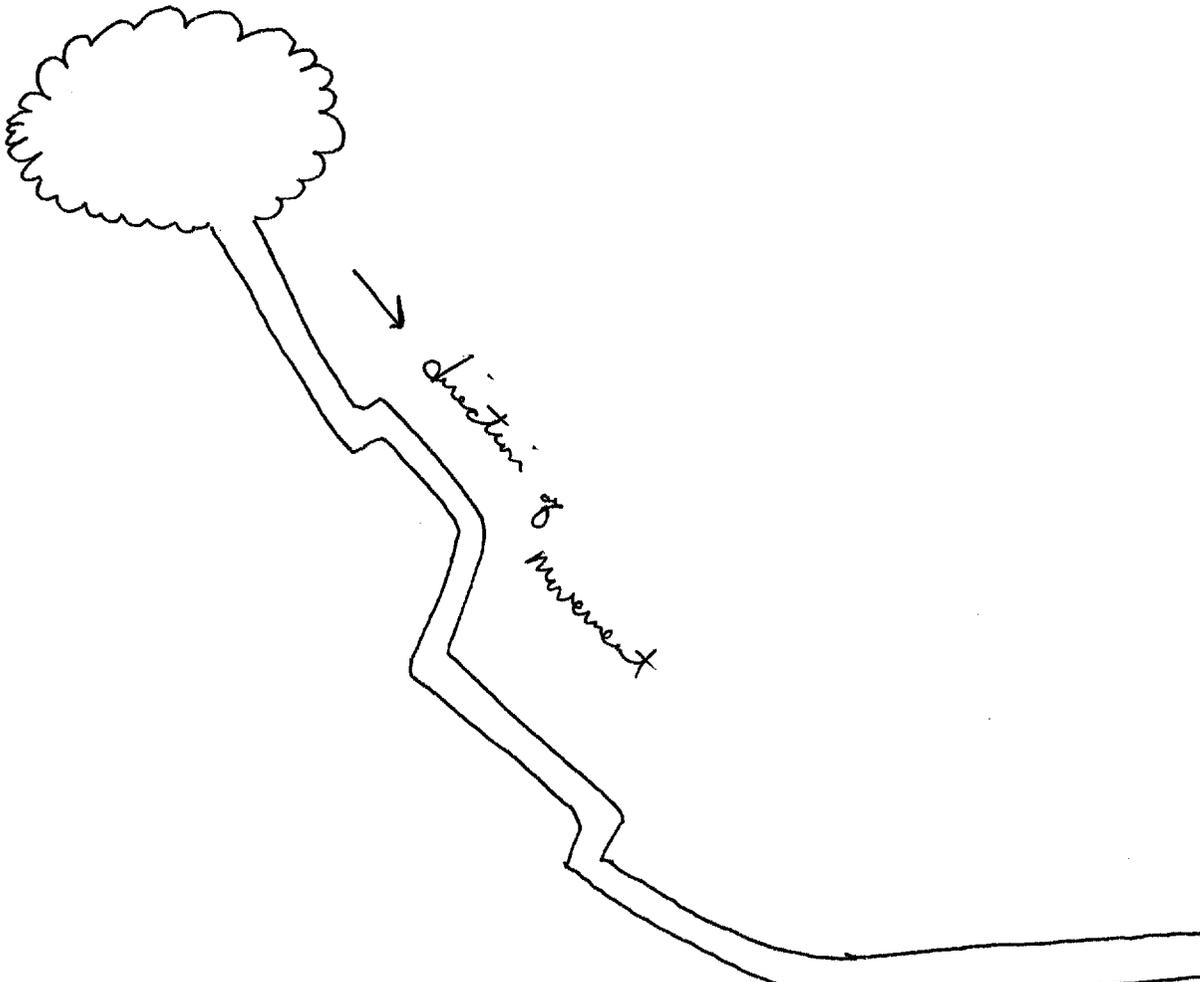
U/I object associated with pulsations & high energy

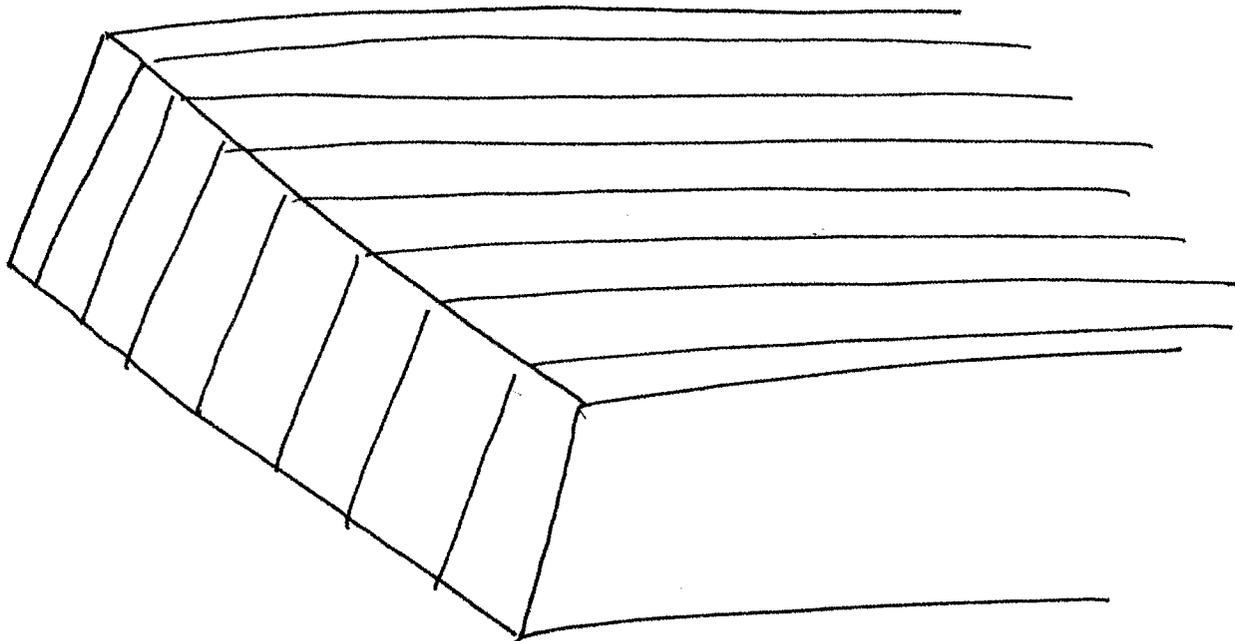
(a)



v/I object which slowly moves back  
; forth in a fan-like motion

(b)

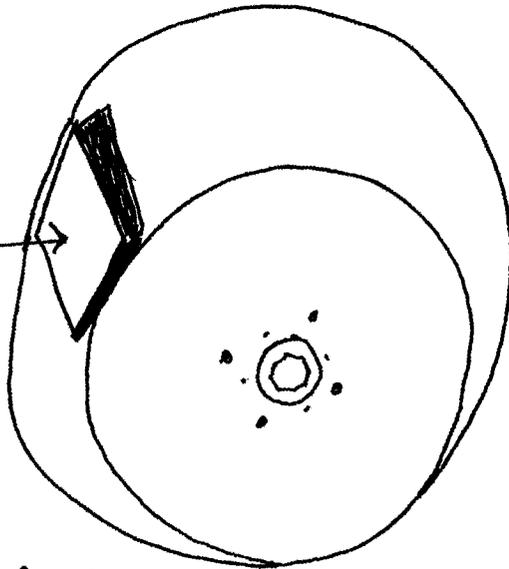




U/I object

ⓐ

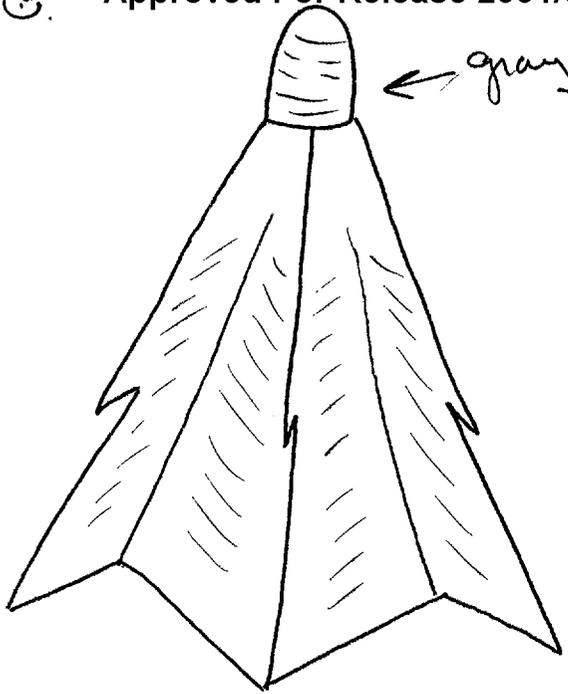
\* some sort of "flap" that flips out from main body of larger object



\* slowly turning; "flap" like feature used for passing of something, either into, or out of, circular object.

ii

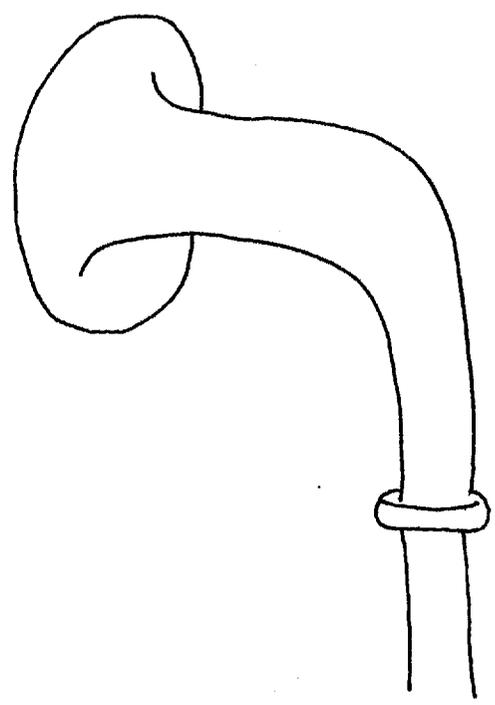
ⓐ



← gray; metallic

w/I object

ⓑ



w/I object